

Autumn Rounds

10 Kanons für 3 Violinen

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Vorwort

Die folgenden Kanons für 3 Violinen sind sowohl als Einspielstücke für den Violinunterricht im Ensemble, als auch für den Vortrag im Klassenvorspiel gedacht.

Im Gegensatz zu den Kanons mit kurz aufeinanderfolgendem Einsatz, wie z.B. bei den wunderbaren Kanons von Telemann sind hier die Einsätze in größeren Abständen.

Geigenspieler, die an dem Kanon von Pachelbel oder an den Spiegelkanons (Mozart zugeschrieben) Freude hatten, bietet sich hier neue Literatur. Es sind kleine Stücke, die mit ihrer stilistischen Vielfalt den Unterricht auflockern und zum gemeinsamen Musizieren motivieren. Durch das Kanonprinzip ist das Anspruchsniveau zwischen den Violinisten ausgewogen: Jede Stimme ist hier wichtig und macht Spaß.

Die Anzahl der Wiederholungen bleibt den Musikern überlassen, wobei es sinnvoll sein kann, dass der 3. Einsatz den ganzen Kanon einmal durchspielt.

Auch eine szenische Aufführung (z.B. mit darstellendem Tanz) ist hier sehr reizvoll.

Viel Freude beim Musizieren und bei den Aufführungen

1. Nani (Tango Canon)

♩ = 124

Em B7 Em B B7 Am

7 B7 Em

12 B7 Am B7

17 Am D G C

22 F B7 Em Am

27 D G C F B7

32 Em B7 F B7 Em F B7 Em F B7

39 Em F B7 Em §

44 Chord vom 2. Takt d.C.

48

52

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical ornaments including triplets, sixteenth-note runs, and slurs. Chords are indicated above the staff, and measure numbers are placed at the beginning of each line. A section starting at measure 39 is marked with a double bar line and a section symbol (§). A note at measure 44 indicates that the chord from the second measure of the piece should be repeated.

Violine 1

56

61

66

71

78

84

89

94

99

104

109

115

Detailed description: This is a musical score for Violine 1, spanning measures 56 to 115. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 56, 61, 66, 71, 78, 84, 89, 94, 99, 104, 109, and 115 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes) in measure 84. Dynamic markings include accents (>) and hairpins (< and >). A repeat sign with first and second endings is present in measure 78. The piece concludes with a double bar line in measure 115.

2. Baile Español

Allegro

$\text{♩} = 124$

Am E7 Am E7 Am E7 Am G C E7 Am E7

7 Am E7 Am G C E7 Am E7 Am E7 Am G

13 C E7 Am E7 Am E7 Am G C E7 Am E7

19 G C E Am G C

25 Dm E Am E7 Am G C E7

30 Am E7 Am E7 Am G C E7 Am E7 Am E7

36 Am G Am E7 Am

Chord D.C. vom Doppelstrich

41

46

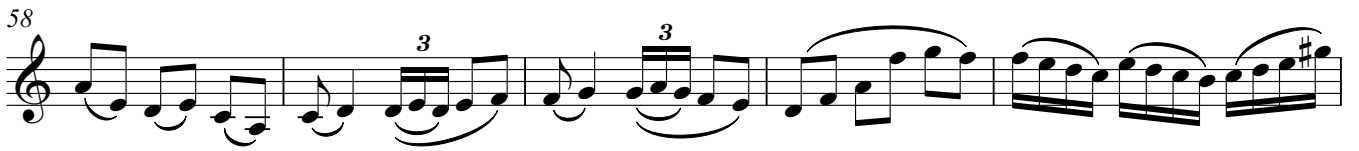
49

52



Musical staff 52-57. Measures 52-57. Includes a triplet of eighth notes in measure 55 and another triplet in measure 56.

58



Musical staff 58-62. Measures 58-62. Includes a triplet of eighth notes in measure 59 and another triplet in measure 60.

63



Musical staff 63-67. Measures 63-67.

68



Musical staff 68-72. Measures 68-72.

73



Musical staff 73-78. Measure 73 starts with a repeat sign. Measures 74-78 feature eighth-note triplets.

79



Musical staff 79-83. Measures 79-83. Features eighth-note triplets.

84



Musical staff 84-88. Measures 84-88. Features eighth-note triplets.

89



Musical staff 89-94. Measures 89-94. Features eighth-note triplets.

95



Musical staff 95-99. Measures 95-99. Features eighth-note triplets.

100



Musical staff 100-104. Measures 100-104. Features eighth-note triplets.

105



Musical staff 105-109. Measures 105-109. Features eighth-note triplets.

3. Tango a Terceros

Vivace

Git. 3 $\text{♩} = 136$

5 Am E E Am 3 E E Am 3 E

10 Am E Am 3 E Am 3 E Am 3 E

14 Dm Am 3 E Am

18 G C E Am

22 Bb Am Dm E Am Bb 3 3

27 Am Dm E Am Am

31 Am E E E Am

35 Am E E Am E Am

38 Am Am E E E

42 Am Am E E Am E Am

Chord D.C

90

95

100

105

109

114

118

122

126

130

33



Musical staff 33-37. Staff 33 starts with a treble clef and a 7/8 time signature. It contains eighth and sixteenth notes, some with slurs. Staff 34 has a key signature change to one sharp (F#) and continues with eighth notes. Staff 35 has a whole note followed by eighth notes. Staff 36 has eighth notes, including a triplet of eighth notes. Staff 37 has eighth notes.

38



Musical staff 38-42. Staff 38 has a whole note followed by eighth notes. Staff 39 has eighth notes with slurs. Staff 40 has eighth notes with a key signature change to two sharps (F# and C#). Staff 41 has eighth notes with slurs. Staff 42 has eighth notes with slurs.

43



Musical staff 43-47. Staff 43 has eighth notes with slurs. Staff 44 has eighth notes with slurs. Staff 45 has eighth notes with slurs and a key signature change to two sharps. Staff 46 has eighth notes with slurs. Staff 47 has eighth notes with slurs and a key signature change to one sharp.

48



Musical staff 48-52. Staff 48 has eighth notes with slurs. Staff 49 has eighth notes with slurs and a key signature change to one sharp. Staff 50 has eighth notes with slurs. Staff 51 has eighth notes with slurs and a key signature change to two sharps. Staff 52 has eighth notes with slurs and a key signature change to one sharp.

53



Musical staff 53-56. Staff 53 has eighth notes with slurs. Staff 54 has eighth notes with slurs. Staff 55 has eighth notes with slurs and a key signature change to two sharps. Staff 56 has eighth notes with slurs and a key signature change to one sharp.

57



Musical staff 57-61. Staff 57 has eighth notes with slurs. Staff 58 has eighth notes with slurs and a key signature change to two sharps. Staff 59 has eighth notes with slurs. Staff 60 has eighth notes with slurs. Staff 61 has eighth notes with slurs and a key signature change to one sharp.

62



Musical staff 62-66. Staff 62 has a whole rest followed by eighth notes with slurs. Staff 63 has eighth notes with slurs. Staff 64 has eighth notes with slurs and a key signature change to two sharps. Staff 65 has eighth notes with slurs. Staff 66 has eighth notes with slurs and a key signature change to one sharp.

67



Musical staff 67-70. Staff 67 has eighth notes with slurs. Staff 68 has eighth notes with slurs. Staff 69 has eighth notes with slurs and a key signature change to two sharps. Staff 70 has eighth notes with slurs and a key signature change to one sharp.

71



Musical staff 71-75. Staff 71 has eighth notes with slurs. Staff 72 has eighth notes with slurs. Staff 73 has eighth notes with slurs. Staff 74 has eighth notes with slurs. Staff 75 has a whole note followed by a double bar line.

6. Hola tristeza

Moderato

♩ = 100

Kanon a 4

The musical score is written for a single melodic line in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Moderato (♩ = 100). The piece is a canon for four voices. The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 30 indicated. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Chord progression: Dm Gm A Dm Gm A

5 *pizz* Dm Gm A Dm

8 Gm A Dm Gm C F

12 A Dm Gm A

15 Dm Gm A Dm Gm

18 Gm A Dm Gm A

21 *arco* Chord D.S.

24

27

30

Violine 1

7. Kind regards to Antonio

Moderato $\text{♩} = 85$



Chord progression: Gm D Gm D Gm Gm D Gm G Cm F Bb

5 Eb F#° D Gm G Cm F Bb Eb F#° D Gm

8 D Gm D Gm D7 Gm D Gm D Gm

11 D D D D C D G

15 D D GD D D C D G

20 Chord D.S.

25

29

33

37

42

47

50

9. A gift for Bach

Andante ♩ = 62

Am E E7 Am Am Dm G C A Dm G C F B° E7 Am

5 A Dm G C F B° E Am Am Dm E Am Fm Dm G C

9 A Dm A Dm Am Dm E Am A Dm A Dm Am Dm E Am

13 **§** Chord D.C.

17

21 **§**

25 **§**

27

29

31

34

Detailed description: This is a musical score for a piece titled "9. A gift for Bach". The tempo is marked "Andante" with a metronome marking of ♩ = 62. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes several repeat signs (double bar lines with dots) at measures 13, 21, and 25. The piece concludes with a double bar line at the end of the final staff.

8. In a blue mood

Swing

Am $\text{♩} = 100$ E7 Am E7 Am E7 Am E7

5 Am B° Am E7 Am B° Am E Am B°

10 Am E Am B° C G C D

14 F C E Am B° Am E7 Am B° Am E7 $\text{♩} = 100$
Chord D.S.

20

24

28

31

35

40

45

50

Musical staff 50: Treble clef, starting with a series of eighth notes and quarter notes, including some slurs and a fermata.

55

Musical staff 55: Treble clef, continuing the melodic line with eighth and quarter notes.

59

Musical staff 59: Treble clef, featuring a triplet of eighth notes at the end of the staff.

65

Musical staff 65: Treble clef, showing a change in rhythm with eighth and quarter notes, and a triplet of eighth notes.

69

Musical staff 69: Treble clef, featuring a triplet of eighth notes at the beginning and various note values.

73

Musical staff 73: Treble clef, consisting of a steady eighth-note pattern.

76

Musical staff 76: Treble clef, featuring two triplets of eighth notes followed by eighth and quarter notes.

80

Musical staff 80: Treble clef, including a triplet of eighth notes and a triplet of quarter notes.

85

Musical staff 85: Treble clef, featuring eighth and quarter notes with slurs.

90

Musical staff 90: Treble clef, ending with a series of eighth and quarter notes.

10. The Wind Mills of Times

Violine 1

2009

♩ = 131 im Swing

Em B⁷ Em D G D Em B⁷ Em B⁷ Em D G C D B⁷

9 Em B⁷ Em D B⁷ Em *mf* Am D G

16 Em Am D G Em Am D

23 G Em E⁷ Am B⁷ Em B⁷ Em B⁷

30 Em D G C D B⁷ Em B⁷ Em D B⁷ Em

37

43

50

57

65

72

80

88

95

Chord D. S.

Detailed description: This is a musical score for Violin 1, titled '10. The Wind Mills of Times' (2009). The piece is in 3/4 time, marked 'im Swing' with a tempo of 131 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a key signature change from C major to F# major. Chord symbols are placed above the notes: Em, B7, Em, D, G, D, Em, B7, Em, B7, Em, D, G, C, D, B7. A first ending bracket spans measures 9-15. Measure 9 has chords Em, B7, Em, D, B7, Em, and a dynamic marking of *mf*. Measure 10 has chords Am, D, and G. Measure 16 has chords Em, Am, D, G, Em, Am, D. Measure 23 has chords G, Em, E7, Am, B7, Em, B7, Em, B7. Measure 30 has chords Em, D, G, C, D, B7, Em, B7, Em, D, B7, Em. Measure 37 has a first ending bracket. Measure 43 has a first ending bracket. Measure 50 has a first ending bracket. Measure 57 has a first ending bracket. Measure 65 has a first ending bracket and a dynamic marking of *f*. Measure 72 has a first ending bracket. Measure 80 has a first ending bracket. Measure 88 has a first ending bracket. Measure 95 has a first ending bracket. The score ends with a double bar line and repeat dots. There are several triplets and a quintuplet in the later staves.